



# MATT PIKE vs NPR

1  
00:00:00,270 --> 00:00:06,710  
[Applause]

2  
00:00:10,310 --> 00:00:07,670  
uh

3  
00:00:13,030 --> 00:00:10,320  
oh boy there's a lot to get to for some

4  
00:00:17,750 --> 00:00:13,040  
reason i went down a rabbit hole of

5  
00:00:19,750 --> 00:00:17,760  
investigating and looking into um

6  
00:00:21,990 --> 00:00:19,760  
a heavy metal guy

7  
00:00:23,590 --> 00:00:22,000  
his name is uh matt pike

8  
00:00:25,830 --> 00:00:23,600  
uh he's a the lead singer and guitar

9  
00:00:28,589 --> 00:00:25,840  
player of a band called high on fire and

10  
00:00:31,109 --> 00:00:28,599  
he's been around for about uh

11  
00:00:33,430 --> 00:00:31,119  
22 years playing in high and fire before

12  
00:00:36,150 --> 00:00:33,440  
that he was in a uh another band called

13  
00:00:38,709 --> 00:00:36,160

sleep and npr did this giant article on

14

00:00:41,990 --> 00:00:38,719

him like npr did this like whole profile

15

00:00:44,630 --> 00:00:42,000

on this underground metal guy matt pike

16

00:00:47,430 --> 00:00:44,640

uh his band won a grammy a few years ago

17

00:00:50,950 --> 00:00:47,440

and so they did this incredibly long

18

00:00:53,350 --> 00:00:50,960

profile on matt pike picking him apart

19

00:00:56,549 --> 00:00:53,360

um and uh

20

00:00:57,510 --> 00:00:56,559

they dedicated i would say over half the

21

00:00:59,270 --> 00:00:57,520

article

22

00:01:01,590 --> 00:00:59,280

trying to call him

23

00:01:04,869 --> 00:01:01,600

uh an anti-semite

24

00:01:06,310 --> 00:01:04,879

and because of matt pike references

25

00:01:10,310 --> 00:01:06,320

david ike

26

00:01:12,310 --> 00:01:10,320

people

27

00:01:14,149 --> 00:01:12,320

conspiracy theory they attached that to

28

00:01:16,230 --> 00:01:14,159

magpie matt pike

29

00:01:17,670 --> 00:01:16,240

and so matt pike is like trying to have

30

00:01:20,230 --> 00:01:17,680

to answer for

31

00:01:23,270 --> 00:01:20,240

uh reading david ike books and talking

32

00:01:25,910 --> 00:01:23,280

about conspiracy theories and all the

33

00:01:27,670 --> 00:01:25,920

weird kind of things that uh he writes

34

00:01:30,550 --> 00:01:27,680

about in his music like he writes about

35

00:01:32,069 --> 00:01:30,560

ufos and all the crazy paranormal stuff

36

00:01:33,190 --> 00:01:32,079

that we talk about he just writes songs

37

00:01:35,670 --> 00:01:33,200

about it

38

00:01:38,710 --> 00:01:35,680

and instead of talking about like how he

39

00:01:40,789 --> 00:01:38,720

um goes on tour or maybe some of the

40

00:01:43,830 --> 00:01:40,799

problems he had in his own life they

41

00:01:45,830 --> 00:01:43,840

made they mainly focused on david ike

42

00:01:48,550 --> 00:01:45,840

and conspiracy theories for this npr

43

00:01:50,550 --> 00:01:48,560

article and i found it uh perturbing

44

00:01:53,190 --> 00:01:50,560

because i've seen high in fire probably

45

00:01:55,190 --> 00:01:53,200

eight times um i've interacted with matt

46

00:01:56,550 --> 00:01:55,200

pike a little bit uh he seems like a

47

00:01:58,950 --> 00:01:56,560

nice enough guy

48

00:02:00,230 --> 00:01:58,960

and and i don't pick up any sort of like

49

00:02:02,709 --> 00:02:00,240

uh

50

00:02:05,990 --> 00:02:02,719

maliciousness from him he's just like a

51  
00:02:09,190 --> 00:02:06,000  
stoner guitar guy who likes to talk

52  
00:02:11,430 --> 00:02:09,200  
about weird conspiracies and paranormal

53  
00:02:14,390 --> 00:02:11,440  
stuff that's it he's not pushing belief

54  
00:02:16,390 --> 00:02:14,400  
systems but npr decided to write

55  
00:02:17,350 --> 00:02:16,400  
what amounts i believe to

56  
00:02:18,710 --> 00:02:17,360  
uh

57  
00:02:20,309 --> 00:02:18,720  
a hit piece

58  
00:02:22,630 --> 00:02:20,319  
and uh

59  
00:02:23,910 --> 00:02:22,640  
i'll bring this up on screen and i know

60  
00:02:25,190 --> 00:02:23,920  
there's a lot of other news to get to

61  
00:02:27,510 --> 00:02:25,200  
but for whatever reason went down this

62  
00:02:28,949 --> 00:02:27,520  
rabbit so i'll bring this up on screen

63  
00:02:32,550 --> 00:02:28,959

and uh

64

00:02:34,869 --> 00:02:32,560

it's titled can matt pike face the music

65

00:02:37,589 --> 00:02:34,879

and it starts off uh

66

00:02:40,550 --> 00:02:37,599

pretty pretty even-handedly so in the

67

00:02:42,949 --> 00:02:40,560

fall of 2008 uh pike's heavy metal trio

68

00:02:45,110 --> 00:02:42,959

of nearly a decade

69

00:02:47,030 --> 00:02:45,120

more than that uh but uh high and fire

70

00:02:50,949 --> 00:02:47,040

was slotted to warm up for the band

71

00:02:52,630 --> 00:02:50,959

opith uh opeth a swedish pro uh

72

00:02:55,110 --> 00:02:52,640

progressive metal band

73

00:02:56,710 --> 00:02:55,120

on a three months uh three months sweep

74

00:02:58,790 --> 00:02:56,720

through the united states and europe so

75

00:02:59,910 --> 00:02:58,800

it goes on and on they they kind of open

76

00:03:01,750 --> 00:02:59,920

it up

77

00:03:06,790 --> 00:03:01,760

to kind of give a little background on

78

00:03:08,869 --> 00:03:06,800

pike but then npr launches into this

79

00:03:11,190 --> 00:03:08,879

kind of tirade against the conspiracy

80

00:03:12,630 --> 00:03:11,200

theories and pike

81

00:03:15,509 --> 00:03:12,640

and so i just picked out a few little

82

00:03:19,750 --> 00:03:15,519

paragraphs here uh about this and this

83

00:03:21,910 --> 00:03:19,760

kind of goes to how the mainstream media

84

00:03:24,229 --> 00:03:21,920

decides to

85

00:03:26,390 --> 00:03:24,239

reinvent the conspiracy they they they

86

00:03:29,190 --> 00:03:26,400

decide to frame it their own way and

87

00:03:31,910 --> 00:03:29,200

then attach it to somebody

88

00:03:34,390 --> 00:03:31,920

so it starts off here uh in early

89

00:03:36,470 --> 00:03:34,400

february of this year i called pike to

90

00:03:39,270 --> 00:03:36,480

continue our conversation

91

00:03:41,990 --> 00:03:39,280

um that we started earlier

92

00:03:43,830 --> 00:03:42,000

a few weeks ago about his debut solo

93

00:03:45,430 --> 00:03:43,840

album he answered with something like a

94

00:03:48,309 --> 00:03:45,440

gruff whimper

95

00:03:50,390 --> 00:03:48,319

they canceled me on band camp dude pike

96

00:03:52,229 --> 00:03:50,400

said from his home in portland not

97

00:03:53,589 --> 00:03:52,239

bothering with a greeting can you

98

00:03:55,429 --> 00:03:53,599

believe it

99

00:03:57,270 --> 00:03:55,439

uh actually i could two days earlier the

100

00:04:00,070 --> 00:03:57,280

british music website

101  
00:04:02,710 --> 00:04:00,080  
uh had published an extensive interview

102  
00:04:05,350 --> 00:04:02,720  
with pike after 30 years of being

103  
00:04:07,509 --> 00:04:05,360  
metals most riveting guitar player in

104  
00:04:10,789 --> 00:04:07,519  
adore and adored characters

105  
00:04:13,910 --> 00:04:10,799  
uh first in stoner metal trio sleep then

106  
00:04:15,830 --> 00:04:13,920  
in hind fire pike now 49 had finished an

107  
00:04:16,710 --> 00:04:15,840  
unruly and uneven

108  
00:04:18,390 --> 00:04:16,720  
uh

109  
00:04:19,670 --> 00:04:18,400  
solo album

110  
00:04:21,590 --> 00:04:19,680  
in that interview

111  
00:04:23,590 --> 00:04:21,600  
pike spoke about making an album during

112  
00:04:26,629 --> 00:04:23,600  
lockdown and the future

113  
00:04:27,510 --> 00:04:26,639

uh of of high on fire and what he's done

114

00:04:31,189 --> 00:04:27,520

since

115

00:04:32,870 --> 00:04:31,199

2010 but then he goes on to say about

116

00:04:34,710 --> 00:04:32,880

how uh pike

117

00:04:37,590 --> 00:04:34,720

uh references

118

00:04:39,110 --> 00:04:37,600

david ike very often talking about

119

00:04:41,110 --> 00:04:39,120

lizard people

120

00:04:44,710 --> 00:04:41,120

and then in this npr

121

00:04:46,629 --> 00:04:44,720

uh interview uh by our profile they

122

00:04:49,270 --> 00:04:46,639

immediately attached david ike to the

123

00:04:51,749 --> 00:04:49,280

lizard person and then calling david ike

124

00:04:54,710 --> 00:04:51,759

anti-semitic for saying

125

00:04:55,670 --> 00:04:54,720

that these reptilians are ruling the

126  
00:04:58,790 --> 00:04:55,680  
world

127  
00:05:02,150 --> 00:04:58,800  
now i'm not like a david ike expert

128  
00:05:03,029 --> 00:05:02,160  
but i've never heard david ike reference

129  
00:05:05,830 --> 00:05:03,039  
like

130  
00:05:08,230 --> 00:05:05,840  
the reptiles as being directly applied

131  
00:05:10,390 --> 00:05:08,240  
to jewish people i've always heard it

132  
00:05:13,350 --> 00:05:10,400  
being referenced to there's an ultra

133  
00:05:17,029 --> 00:05:13,360  
wealthy elite that ruled this world

134  
00:05:17,990 --> 00:05:17,039  
and of those elite david ike believes

135  
00:05:18,790 --> 00:05:18,000  
that

136  
00:05:20,390 --> 00:05:18,800  
they're

137  
00:05:21,990 --> 00:05:20,400  
some of them are reptiles like

138  
00:05:23,029 --> 00:05:22,000

reptilians

139

00:05:24,790 --> 00:05:23,039

i think

140

00:05:26,469 --> 00:05:24,800

whenever you say anybody controls

141

00:05:27,270 --> 00:05:26,479

anything because my dad always makes

142

00:05:28,550 --> 00:05:27,280

this

143

00:05:30,230 --> 00:05:28,560

like leap

144

00:05:32,790 --> 00:05:30,240

i say you know

145

00:05:34,550 --> 00:05:32,800

i i reference real things like operation

146

00:05:36,390 --> 00:05:34,560

northwoods and stuff like that and he's

147

00:05:38,550 --> 00:05:36,400

like oh so you think the jews are behind

148

00:05:40,790 --> 00:05:38,560

it's just like that's the default right

149

00:05:42,629 --> 00:05:40,800

if you don't if you criticize soros you

150

00:05:44,790 --> 00:05:42,639

hate the jews yeah you know what i mean

151

00:05:47,430 --> 00:05:44,800

it's like a very short leap it's not

152

00:05:51,590 --> 00:05:47,440

even a leap it's like a tiptoe

153

00:05:54,230 --> 00:05:51,600

yeah it and so like i npr reframed david

154

00:05:56,469 --> 00:05:54,240

ike's uh writings into something that i

155

00:05:58,390 --> 00:05:56,479

i i i've seen like a couple hours him

156

00:05:59,590 --> 00:05:58,400

talking i never heard anything like that

157

00:06:01,670 --> 00:05:59,600

yeah david

158

00:06:04,309 --> 00:06:01,680

has his own belief system about how this

159

00:06:07,189 --> 00:06:04,319

world is is is controlled and operated

160

00:06:08,150 --> 00:06:07,199

and how it works um but it's not to say

161

00:06:10,309 --> 00:06:08,160

that

162

00:06:12,550 --> 00:06:10,319

it's it's all negative you know like

163

00:06:13,990 --> 00:06:12,560

it's it's all it's all one group of

164

00:06:15,350 --> 00:06:14,000

people it's all this race i've never

165

00:06:16,390 --> 00:06:15,360

heard him say that

166

00:06:19,270 --> 00:06:16,400

um

167

00:06:21,590 --> 00:06:19,280

so they asked them in this biopic or not

168

00:06:24,469 --> 00:06:21,600

biopic but profile uh it goes on to say

169

00:06:26,629 --> 00:06:24,479

uh pike agreed that not all of these

170

00:06:27,430 --> 00:06:26,639

theories are possibly

171

00:06:30,070 --> 00:06:27,440

uh

172

00:06:32,950 --> 00:06:30,080

correct he says that he just likes to

173

00:06:35,830 --> 00:06:32,960

entertain a lot of these ideas and that

174

00:06:37,909 --> 00:06:35,840

it's good fodder for him writing songs

175

00:06:40,790 --> 00:06:37,919

and that it's good material he finds it

176  
00:06:42,710 --> 00:06:40,800  
fascinating and he he's never picked up

177  
00:06:45,990 --> 00:06:42,720  
on anything that was

178  
00:06:47,510 --> 00:06:46,000  
racist or anti-semitic from david ike's

179  
00:06:50,150 --> 00:06:47,520  
writings but then in the next few

180  
00:06:52,390 --> 00:06:50,160  
paragraphs in npr they continue to

181  
00:06:54,790 --> 00:06:52,400  
reiterate that over and over again they

182  
00:06:56,309 --> 00:06:54,800  
even asked uh pike about uh

183  
00:06:57,270 --> 00:06:56,319  
911

184  
00:06:59,670 --> 00:06:57,280  
and

185  
00:07:03,749 --> 00:06:59,680  
pike says yeah that was just a tool that

186  
00:07:05,749 --> 00:07:03,759  
was used to create more wars and to rain

187  
00:07:08,710 --> 00:07:05,759  
down even more authoritarian control

188  
00:07:11,029 --> 00:07:08,720

over us uh and then they they tried to

189

00:07:13,430 --> 00:07:11,039

source like like npr said well all of

190

00:07:15,029 --> 00:07:13,440

those 911 conspiracy theories

191

00:07:17,670 --> 00:07:15,039

conspiracy theories have been debunked

192

00:07:19,189 --> 00:07:17,680

here's a link and you know

193

00:07:21,990 --> 00:07:19,199

goes like they're like popular mechanics

194

00:07:25,830 --> 00:07:22,000

and stuff like that um but it i was as

195

00:07:28,550 --> 00:07:25,840

fascinated with how much time

196

00:07:32,870 --> 00:07:28,560

npr decided to spend

197

00:07:35,270 --> 00:07:32,880

going down and trying to pigeonhole

198

00:07:36,870 --> 00:07:35,280

uh matt pike and so i i pulled some

199

00:07:39,110 --> 00:07:36,880

audio of matt pike i'll put it up on

200

00:07:40,870 --> 00:07:39,120

screen he's been pretty open about his

201  
00:07:43,589 --> 00:07:40,880  
love of conspiracy theories and

202  
00:07:46,390 --> 00:07:43,599  
spirituality and paranormal and just

203  
00:07:48,869 --> 00:07:46,400  
talking about all these things and uh

204  
00:07:49,749 --> 00:07:48,879  
i'll bring this up and you guys can kind

205  
00:07:52,710 --> 00:07:49,759  
of

206  
00:07:54,469 --> 00:07:52,720  
decide out there uh what he means and i

207  
00:07:56,710 --> 00:07:54,479  
don't think like he's he's far off from

208  
00:07:58,710 --> 00:07:56,720  
a lot of people in their belief system

209  
00:08:01,270 --> 00:07:58,720  
when it comes to

210  
00:08:03,189 --> 00:08:01,280  
how how this world kind of

211  
00:08:06,030 --> 00:08:03,199  
is not in the best shape so here we go

212  
00:08:09,670 --> 00:08:06,040  
i'm matt pike you're watching loudwire

213  
00:08:12,150 --> 00:08:09,680

[Music]

214

00:08:15,350 --> 00:08:12,160

are you excited for election hell to

215

00:08:19,990 --> 00:08:17,430

i'm scared of it to be honest with you i

216

00:08:21,430 --> 00:08:20,000

don't even know if it's gonna happen

217

00:08:22,950 --> 00:08:21,440

we may not make it

218

00:08:26,230 --> 00:08:22,960

so this is this took place this

219

00:08:27,189 --> 00:08:26,240

interview took place in 2016.

220

00:08:29,589 --> 00:08:27,199

um

221

00:08:31,990 --> 00:08:29,599

and uh i think it's right right after

222

00:08:34,230 --> 00:08:32,000

the election 2016 trump just got in

223

00:08:35,909 --> 00:08:34,240

litters a lot of anxiety and here's the

224

00:08:37,990 --> 00:08:35,919

rest of it

225

00:08:40,469 --> 00:08:38,000

we need a french revolution

226

00:08:43,269 --> 00:08:40,479

you know i'm telling you man

227

00:08:45,030 --> 00:08:43,279

our media is [\h\_\_\h] our

228

00:08:47,350 --> 00:08:45,040

our politicians are [\h\_\_\h] our

229

00:08:49,030 --> 00:08:47,360

government's [\h\_\_\h] the whole world

230

00:08:50,710 --> 00:08:49,040

hates us because of what all these

231

00:08:52,829 --> 00:08:50,720

[\h\_\_\h] douchebags have been doing it

232

00:08:55,030 --> 00:08:52,839

all goes back to the rothschilds and

233

00:08:58,230 --> 00:08:55,040

rockefellers you know the

234

00:09:00,949 --> 00:08:58,240

zionist movement which is you know the

235

00:09:03,509 --> 00:09:00,959

rothschilds and the rockefellers are the

236

00:09:05,269 --> 00:09:03,519

gentiles that are in cahoots that own

237

00:09:07,269 --> 00:09:05,279

all the [\h\_\_\h] world's money yeah and

238

00:09:10,630 --> 00:09:07,279

it's so weird that you know and they're

239

00:09:12,070 --> 00:09:10,640

all pedophile like satanists that run

240

00:09:14,150 --> 00:09:12,080

around and they're not really what they

241

00:09:16,310 --> 00:09:14,160

say they are you know but that's their

242

00:09:18,230 --> 00:09:16,320

little front yeah so

243

00:09:20,389 --> 00:09:18,240

i don't know i find that

244

00:09:21,750 --> 00:09:20,399

we're due for a [h\_\_h] big [h\_\_h] storm

245

00:09:23,670 --> 00:09:21,760

and i think it's going to get cleared

246

00:09:24,790 --> 00:09:23,680

out because i think

247

00:09:25,750 --> 00:09:24,800

other

248

00:09:27,990 --> 00:09:25,760

you know

249

00:09:29,350 --> 00:09:28,000

other powers that be seeing what's going

250

00:09:31,590 --> 00:09:29,360

on in the world they can't let us keep

251  
00:09:33,350 --> 00:09:31,600  
going down this path you know i believe

252  
00:09:34,710 --> 00:09:33,360  
there's going to be an intervention i

253  
00:09:36,389 --> 00:09:34,720  
don't know if it's aliens i don't know

254  
00:09:38,150 --> 00:09:36,399  
it's god i don't know if it's anything

255  
00:09:39,990 --> 00:09:38,160  
everybody wants to put a tinfoil hat on

256  
00:09:41,350 --> 00:09:40,000  
my head but look around there's

257  
00:09:43,750 --> 00:09:41,360  
something [h\_\_h] wrong and there's

258  
00:09:45,590 --> 00:09:43,760  
something ain't something right and

259  
00:09:47,509 --> 00:09:45,600  
planet x is on its way in and everybody

260  
00:09:48,949 --> 00:09:47,519  
knows that it's fact now even nasa

261  
00:09:52,230 --> 00:09:48,959  
admits it and everybody wanted to call

262  
00:09:53,829 --> 00:09:52,240  
me [h\_\_h] crazy then hey call me crazy

263  
00:09:55,350 --> 00:09:53,839

when it happens it's not my fault that

264

00:09:56,949 --> 00:09:55,360

you didn't [\h\_\_\h] listen or [\h\_\_\h]

265

00:09:59,670 --> 00:09:56,959

plan on it you know

266

00:10:01,030 --> 00:09:59,680

or find some [\h\_\_\h] way to

267

00:10:02,310 --> 00:10:01,040

you know come to peace with your

268

00:10:06,470 --> 00:10:02,320

mortality

269

00:10:08,550 --> 00:10:06,480

you look at it we're headed down a

270

00:10:10,069 --> 00:10:08,560

horrible road you know and we're we're

271

00:10:12,550 --> 00:10:10,079

all face to face with each other and

272

00:10:14,870 --> 00:10:12,560

we're not we're not accepting that we're

273

00:10:16,230 --> 00:10:14,880

all part of each other's deal

274

00:10:17,990 --> 00:10:16,240

and so i mean

275

00:10:19,670 --> 00:10:18,000

it's not that far off from like a lot of

276

00:10:20,870 --> 00:10:19,680

conspiracy theories that have been going

277

00:10:23,430 --> 00:10:20,880

around for

278

00:10:26,389 --> 00:10:23,440

30 years uh he obviously reads a lot

279

00:10:28,790 --> 00:10:26,399

about this kind of stuff and npr decided

280

00:10:30,710 --> 00:10:28,800

to pick up on it but then i found this

281

00:10:32,630 --> 00:10:30,720

other little piece from from matt pike

282

00:10:34,150 --> 00:10:32,640

he's not telling you what to believe and

283

00:10:35,829 --> 00:10:34,160

he doesn't even know if anything that

284

00:10:38,389 --> 00:10:35,839

he's reading

285

00:10:40,389 --> 00:10:38,399

is absolutely correct about the world

286

00:10:43,190 --> 00:10:40,399

you know he's a little wishy-washy about

287

00:10:46,230 --> 00:10:43,200

it but he seems pretty diplomatic okay

288

00:10:49,190 --> 00:10:46,240

uh chupacabra i'm sorry go ahead joe i

289

00:10:52,630 --> 00:10:49,200

think he seems humble

290

00:10:53,990 --> 00:10:52,640

right and where is the lie

291

00:10:55,990 --> 00:10:54,000

you know what i mean like everybody

292

00:10:57,990 --> 00:10:56,000

wants like kyle rittenhouse in prison

293

00:11:00,389 --> 00:10:58,000

because we watched that trial but glenn

294

00:11:02,470 --> 00:11:00,399

maxwell like whatever happened epstein

295

00:11:04,710 --> 00:11:02,480

whatever happened like you got the all

296

00:11:06,550 --> 00:11:04,720

the big names and it's like all we care

297

00:11:09,110 --> 00:11:06,560

about is johnny depp and the poop on his

298

00:11:12,069 --> 00:11:09,120

bed like what is happening here

299

00:11:14,870 --> 00:11:12,079

justice does not exist

300

00:11:16,949 --> 00:11:14,880

and he's getting at that and uh

301  
00:11:19,590 --> 00:11:16,959  
he's like he's not like the biggest

302  
00:11:21,590 --> 00:11:19,600  
musician you know he is you know he

303  
00:11:24,630 --> 00:11:21,600  
draws a good crowd with high on fire

304  
00:11:26,470 --> 00:11:24,640  
when he tours uh they put put up great

305  
00:11:28,230 --> 00:11:26,480  
records if you like metal and like if

306  
00:11:29,750 --> 00:11:28,240  
you're into motorhead and black sabbath

307  
00:11:31,750 --> 00:11:29,760  
you'd probably like high and fire which

308  
00:11:34,389 --> 00:11:31,760  
i do um

309  
00:11:35,990 --> 00:11:34,399  
but it it does impact like so when they

310  
00:11:38,069 --> 00:11:36,000  
write like a hit piece like an npr

311  
00:11:40,630 --> 00:11:38,079  
that's a pretty big publication for

312  
00:11:42,790 --> 00:11:40,640  
people that are curious about music or

313  
00:11:44,790 --> 00:11:42,800

just kind of what's going on and so that

314

00:11:47,350 --> 00:11:44,800

filters down and it does like affect

315

00:11:48,389 --> 00:11:47,360

people at that at this level

316

00:11:50,550 --> 00:11:48,399

when he's trying to put out something

317

00:11:52,949 --> 00:11:50,560

like on band camp where no one was

318

00:11:54,949 --> 00:11:52,959

touring during covid so he put out stuff

319

00:11:56,470 --> 00:11:54,959

and then if band can't kick you off well

320

00:11:59,269 --> 00:11:56,480

that's a revenue stream

321

00:12:02,230 --> 00:11:59,279

uh it it it really impacts people

322

00:12:04,710 --> 00:12:02,240

and so when they misrepresent

323

00:12:07,990 --> 00:12:04,720

they the the media misrepresents what he

324

00:12:08,949 --> 00:12:08,000

actually is saying or saying jews yes

325

00:12:11,750 --> 00:12:08,959

joe

326

00:12:14,310 --> 00:12:11,760

when they when they misrepresent what

327

00:12:17,110 --> 00:12:14,320

his belief systems are if he even knows

328

00:12:21,030 --> 00:12:17,120

and attaches that to him to cause some

329

00:12:23,030 --> 00:12:21,040

sort of backlash that's a problem um

330

00:12:26,790 --> 00:12:23,040

they did quote him a lot in the npr

331

00:12:28,949 --> 00:12:26,800

article about free speech and um in his

332

00:12:31,350 --> 00:12:28,959

right to kind of just explore these

333

00:12:33,030 --> 00:12:31,360

different topics and write about them

334

00:12:34,949 --> 00:12:33,040

not even sure if he believes them or not

335

00:12:37,269 --> 00:12:34,959

but be able to explore these topics in

336

00:12:39,910 --> 00:12:37,279

an artistic way and then write songs

337

00:12:41,110 --> 00:12:39,920

about him this is right and uh he's not

338

00:12:42,790 --> 00:12:41,120

telling what people what to believe and

339

00:12:44,629 --> 00:12:42,800

by the way if you listen to his songs

340

00:12:46,310 --> 00:12:44,639

it's sometimes very hard to even

341

00:12:47,509 --> 00:12:46,320

understand what he's singing about in

342

00:12:48,470 --> 00:12:47,519

the first place

343

00:12:50,230 --> 00:12:48,480

um

344

00:12:53,590 --> 00:12:50,240

but uh here's just the last little clip

345

00:12:55,829 --> 00:12:53,600

from matt pike talking about uh cryptids

346

00:12:57,350 --> 00:12:55,839

and so they had uh

347

00:12:58,790 --> 00:12:57,360

they were interviewing with them uh

348

00:13:01,350 --> 00:12:58,800

doing an interview interview with them

349

00:13:03,509 --> 00:13:01,360

this is a loud wire on youtube

350

00:13:05,350 --> 00:13:03,519

and uh apparently matt pike is always

351

00:13:07,190 --> 00:13:05,360

open to talking about weird stuff with

352

00:13:09,190 --> 00:13:07,200

them and said hey uh why don't you go

353

00:13:12,230 --> 00:13:09,200

ahead and rank all these cryptids like

354

00:13:14,230 --> 00:13:12,240

which is the the the the most plausible

355

00:13:16,870 --> 00:13:14,240

which is real versus what is the the

356

00:13:19,110 --> 00:13:16,880

most bs at the bottom and so they had

357

00:13:20,470 --> 00:13:19,120

him do like this uh this listing you

358

00:13:22,790 --> 00:13:20,480

know i'll bring this up on screen let's

359

00:13:25,670 --> 00:13:22,800

play a little bit of this here it is

360

00:13:27,269 --> 00:13:25,680

okay what about uh chupacabra

361

00:13:29,750 --> 00:13:27,279

oh

362

00:13:30,790 --> 00:13:29,760

my favorite creatures ever that's

363

00:13:33,350 --> 00:13:30,800

100

364

00:13:34,710 --> 00:13:33,360

fact they've found them in the chupa i

365

00:13:35,990 --> 00:13:34,720

know

366

00:13:38,550 --> 00:13:36,000

i like cheap

367

00:13:39,430 --> 00:13:38,560

i like i like selling i like the cheapo

368

00:13:45,430 --> 00:13:39,440

yeah

369

00:13:47,189 --> 00:13:45,440

more more the cheaper cobber you just

370

00:13:51,750 --> 00:13:47,199

suck the blood

371

00:13:54,389 --> 00:13:51,760

the goat the goat sucker right that's

372

00:13:57,509 --> 00:13:54,399

right how about lizard people

373

00:13:59,670 --> 00:13:57,519

um yeah there's several types

374

00:14:01,590 --> 00:13:59,680

there's ones that have been around since

375

00:14:03,590 --> 00:14:01,600

the dinosaurs and then there's ones that

376

00:14:06,150 --> 00:14:03,600

came from draco and then there's other

377

00:14:08,629 --> 00:14:06,160

ones and some of them live in the earth

378

00:14:10,470 --> 00:14:08,639

and uh this is what i've been told you

379

00:14:12,710 --> 00:14:10,480

know and it's about as believable as

380

00:14:15,110 --> 00:14:12,720

like christianity or buddhism or

381

00:14:16,470 --> 00:14:15,120

anything else you know it's like yeah

382

00:14:19,269 --> 00:14:16,480

everything's energy

383

00:14:21,110 --> 00:14:19,279

there's lots of beings lots of souls

384

00:14:23,269 --> 00:14:21,120

there's lots of dimensions there's lots

385

00:14:25,430 --> 00:14:23,279

of portals there's lots of everything i

386

00:14:27,670 --> 00:14:25,440

just need things to sing about and i

387

00:14:29,350 --> 00:14:27,680

don't care i don't even care i don't

388

00:14:31,509 --> 00:14:29,360

even know if i believe or not i just

389

00:14:33,030 --> 00:14:31,519

don't care anymore i just want to get

390

00:14:34,629 --> 00:14:33,040

through this [h\_\_h]

391

00:14:37,110 --> 00:14:34,639

place

392

00:14:38,069 --> 00:14:37,120

if you had to rate the lizard people on

393

00:14:56,629 --> 00:14:38,079

the

394

00:14:57,670 --> 00:14:56,639

know i think i am a lizard

395

00:14:59,509 --> 00:14:57,680

partly

396

00:15:01,430 --> 00:14:59,519

and i think there's lizards that are

397

00:15:03,350 --> 00:15:01,440

like really sexy

398

00:15:04,949 --> 00:15:03,360

i think yeah

399

00:15:06,710 --> 00:15:04,959

definitely yeah

400

00:15:08,310 --> 00:15:06,720

but it's the creativity it's the

401

00:15:10,550 --> 00:15:08,320

creativity you gotta have creativity

402

00:15:13,189 --> 00:15:10,560

that's how i know i'm not all reptilian

403

00:15:17,509 --> 00:15:13,199

you know all weird like that

404

00:15:22,389 --> 00:15:20,389

what about slender man

405

00:15:25,189 --> 00:15:22,399

so i mean he's having a good time with

406

00:15:27,030 --> 00:15:25,199

it like he's obviously not like a hard

407

00:15:28,550 --> 00:15:27,040

ass like you have to believe this this

408

00:15:29,509 --> 00:15:28,560

is the way it is

409

00:15:31,269 --> 00:15:29,519

um

410

00:15:33,110 --> 00:15:31,279

they go on to like they they've asked

411

00:15:35,509 --> 00:15:33,120

him about the flat earth he's not into

412

00:15:36,550 --> 00:15:35,519

flat earth he doesn't buy flat earth

413

00:15:39,350 --> 00:15:36,560

um

414

00:15:42,310 --> 00:15:39,360

and he's he's mostly concerned about

415

00:15:45,590 --> 00:15:42,320

creating art and censorship and and this

416

00:15:47,990 --> 00:15:45,600

whole canceled culture which does happen

417

00:15:51,749 --> 00:15:48,000

um he doesn't like the media he thinks

418

00:15:54,069 --> 00:15:51,759

it's all uh bs or manipulated and he

419

00:15:56,069 --> 00:15:54,079

basically just wants to be able to play

420

00:15:57,749 --> 00:15:56,079

guitar and

421

00:16:01,670 --> 00:15:57,759

have fun and then talk about all this

422

00:16:07,110 --> 00:16:04,310

and but i guess in this world now you

423

00:16:09,910 --> 00:16:07,120

can't have any sort of ambiguity you

424

00:16:13,030 --> 00:16:09,920

can't you you gotta come down on the

425

00:16:13,990 --> 00:16:13,040

side of mainstream science

426

00:16:16,069 --> 00:16:14,000

or

427

00:16:17,910 --> 00:16:16,079

you're completely right wing and they go

428

00:16:19,910 --> 00:16:17,920

into that in this he he actually

429

00:16:21,670 --> 00:16:19,920

references in the npr articles like i've

430

00:16:23,910 --> 00:16:21,680

been talking about this stuff for a long

431

00:16:26,150 --> 00:16:23,920

time now people call me right wing just

432

00:16:28,310 --> 00:16:26,160

because i don't buy into all this other

433

00:16:31,030 --> 00:16:28,320

stuff and

434

00:16:32,710 --> 00:16:31,040

and uh quote uh it's a quote here it's a

435

00:16:34,949 --> 00:16:32,720

dangerous game uh some people are

436

00:16:37,030 --> 00:16:34,959

playing now but once you get shut once

437

00:16:39,269 --> 00:16:37,040

you shut everyone down they're going to

438

00:16:40,870 --> 00:16:39,279

come after you and shut down you and

439

00:16:41,910 --> 00:16:40,880

your ideology

440

00:16:44,230 --> 00:16:41,920

so

441

00:16:45,189 --> 00:16:44,240

uh i don't know what that means but he's

442

00:16:49,350 --> 00:16:45,199

he's

443

00:16:51,590 --> 00:16:49,360

what i mean i remember when you were

444

00:16:54,069 --> 00:16:51,600

doing the show and i rolled my eyes

445

00:16:55,910 --> 00:16:54,079

about the bigfoots and the aliens and

446

00:16:57,590 --> 00:16:55,920

all that stuff because i'm you know it's

447

00:16:58,710 --> 00:16:57,600

like scully

448

00:17:00,230 --> 00:16:58,720

uh too

449

00:17:01,749 --> 00:17:00,240

you know what i mean like how come

450

00:17:03,189 --> 00:17:01,759

nobody can get a picture of these

451  
00:17:05,510 --> 00:17:03,199  
bigfoots and [\h\_\_\h]

452  
00:17:07,590 --> 00:17:05,520  
and chupacabras if they're so real but

453  
00:17:09,990 --> 00:17:07,600  
isn't it a more fun world if they're

454  
00:17:12,549 --> 00:17:10,000  
there and you just haven't been proven

455  
00:17:13,990 --> 00:17:12,559  
wrong yet or right yet like i don't know

456  
00:17:17,189 --> 00:17:14,000  
i think it's much better to have

457  
00:17:19,110 --> 00:17:17,199  
possibilities than to say definitively

458  
00:17:21,029 --> 00:17:19,120  
like [\h\_\_\h] you know

459  
00:17:23,270 --> 00:17:21,039  
the journey it's uh sometimes it's about

460  
00:17:25,429 --> 00:17:23,280  
the process it's about the journey of

461  
00:17:26,710 --> 00:17:25,439  
discovery and looking for stuff it's why

462  
00:17:29,029 --> 00:17:26,720  
i watch

463  
00:17:30,710 --> 00:17:29,039

uh shows like skinh skinwalker ranch

464

00:17:32,870 --> 00:17:30,720

which you know cretchet

465

00:17:34,630 --> 00:17:32,880

is not a big fan of of some of the

466

00:17:36,710 --> 00:17:34,640

experiments they do on there

467

00:17:38,950 --> 00:17:36,720

but i find it to be entertaining um and

468

00:17:40,950 --> 00:17:38,960

i watch expedition bigfoot where they

469

00:17:43,029 --> 00:17:40,960

shoot it like it's it's a blair witch

470

00:17:45,110 --> 00:17:43,039

project and everyone's it's a handheld

471

00:17:46,950 --> 00:17:45,120

camera and you're yelling at the screen

472

00:17:48,549 --> 00:17:46,960

the screen to like just [h\_\_h] turn

473

00:17:50,710 --> 00:17:48,559

around or set up some trail cams for

474

00:17:53,510 --> 00:17:50,720

crying out loud but it is there's a

475

00:17:55,909 --> 00:17:53,520

there's an element of fun about it um it

476

00:17:58,549 --> 00:17:55,919

opens up possibilities and it's a

477

00:18:01,190 --> 00:17:58,559

creative fun thought experiment about

478

00:18:03,029 --> 00:18:01,200

what if these creatures are out there

479

00:18:05,669 --> 00:18:03,039

and what do they do what are their lives

480

00:18:08,950 --> 00:18:07,350

i'm curious what are their favorite tv

481

00:18:11,430 --> 00:18:08,960

shows

482

00:18:13,909 --> 00:18:11,440

what's their favorite color i we're done

483

00:18:16,310 --> 00:18:13,919

asking about bigfoot's dick what's his

484

00:18:19,909 --> 00:18:16,320

favorite we'll never be done asking that

485

00:18:23,909 --> 00:18:19,919

but give us an email at ourbitcommon

486

00:18:26,150 --> 00:18:23,919

gmail.com check out obdmport.com